XBOX 360

LOCAL BUSINESS ADVERTISER'S GUIDE

WARNING Before playing this game, read the Xbox 360® console, Xbox 360 Kinect® Sensor, and accessory manuals for important safety and health information. www.xbox.com/support.

Important Health Warning: Photosensitive Seizures

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people with no history of seizures or epilepsy may have an undiagnosed condition that can cause "photosensitive epileptic seizures" while watching video games. Symptoms can include light-headedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, momentary loss of awareness, and loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects. **Immediately stop playing and consult a doctor if you experience any of these symptoms.** Parents, watch for or ask children about these symptoms—children and teenagers are more likely to experience these seizures. The risk may be reduced by being farther from the screen; using a smaller screen; playing in a well-lit room, and not playing when drowsy or fatigued. If you or any relatives have a history of seizures or epilepsy, consult a doctor before playing.

WELCOME TO SanAndreas™

CONTENTS

02	MOST WANTED
03	CONTROLS
05	TRAVEL SERVICES
07	FACTS + ACCOMMODATION
10	HOSPITAL + PERSONAL SAFETY SERVICES
13	MONEY + SHOPPING
14	GAMBLING
16	SPORT + EATING OUT
17	PERSONAL GROOMING SERVICES
18	PERSONALS
22	LEGAL
25	TECHNICAL SUPPORT

Local radio listings can be found throughout this guide

MOST WANTED

CARL JOHNSON

JUST ARRIVED FROM LIBERTY CITY. IS KNOWN TO CHANGE APPEARANCE.

LANCE WILSON

LOUD, WILD, UNPREDICTABLE. **APPROACH WITH CAUTION.**

MELVIN HARRIS

OVERWEIGHT SEMI-DELUSIONAL BUT INFLUENTIAL & MANAGEABLE.

SEAN JOHNSON

LEADER, GROVE FAMILY. NAIVE, BUT POWERFUL.

SPONSORED BY THE SAN ANDREAS POLICE DEPARTMENT

XBOX 360 CONSOLE CONTROLLER CONFIGURATIONS

CONTROLS: ON FOOT

Y	ENTER VEHICLE/ACTIVATE MINI GAME/ PICK UP OBJECT	R	CAMERA MOVEMENT
B	ATTACK/FIRE WEAPON	R	LOOK BEHIND (CLICK RIGHT THUMBSTICK)
A	SECONDARY ATTACK	L	CHARACTER MOVEMENT
A	HOLD — RUN	L	CROUCH (CLICK LEFT THUMBSTICK)
X	JUMP/CLIMB/BLOCK	↑	GANG ACTIVE MODE (FOLLOW)
LB	CYCLE WEAPON (LEFT)	↓	GANG DISMISS/GANG PASSIVE MODE (WAIT)
RB	CYCLE WEAPON (RIGHT)	→	TALK NEGATIVE RESPONSE
RT	TARGET	←	GANG RECRUIT/TALK POSITIVE RESPONSE/ VIEW STATS
BACK	CHANGE CAMERA PERSPECTIVE	START	PAUSE/MAP MENU
LT	BUY PROPERTY/ANSWER AND HANGUP PHONE, CENTER CAMERA/FIRE WEAPON		

CONTROLS: ON BICYCLE

RT HOLD	PEDAL
X	BRAKE
LT HOLD	REVERSE
RB	LOOK RIGHT
LB	LOOK LEFT
LB + RB	LOOK BEHIND
A	BUNNYHOP
BACK	CHANGE CAMERA PERSPECTIVE
START	PAUSE/MAP MENU
R	CAMERA MOVEMENT
L	CHARACTER MOVEMENT

CONTROLS: IN VEHICLE

Y	EXIT VEHICLE
B	CAR WEAPON/NITROUS
RT	ACCELERATE
LT	BRAKE/REVERSE
LB + RB	LOOK BEHIND
LB	LOOK LEFT
RB	LOOK RIGHT
L	CAR STEERING/CAMERA
↑	CYCLE RADIO STATIONS
↓	CYCLE RADIO STATIONS
L	HOVER/HORN (CLICK LEFT THUMBSTICK)
START	PAUSE MENU
R	TRIGGER VEHICLE SUB-MISSION (CLICK RIGHT THUMBSTICK)
X	HAND BRAKE

R — TURRET CONTROL, MANUAL CAMERA, CHANGE CINEMATIC CAMERA

CONTROLS: SWIMMING

B	DIVE UNDERWATER
A HOLD	SWIM
X	JUMP
Y	ENTER VEHICLE
L	PLAYER MOVEMENT
R	CAMERA MOVEMENT
BACK	CHANGE CAMERA PERSPECTIVE
START	PAUSE/MAP MENU

CONTROLS: AIRCRAFT

RT	THRUST/ASCEND
START	PAUSE/MAP MENU
R	TURRET/CAMERA
LT	REVERSE THRUST/DESCEND
B	PRIMARY WEAPON
L	PITCH/ROLL
LB + RB	HOVER
A	ALTERNATE WEAPON
BACK	CHANGE CAMERA PERSPECTIVE
L	RAISE/LOWER LANDING GEAR (CLICK LEFT THUMBSTICK)
R	TRIGGER VEHICLE SUB-MISSION (CLICK RIGHT THUMBSTICK)
Y	ENTER/EXIT AIRCRAFT
RB	RUDDER RIGHT
LB	RUDDER LEFT

CONTROLS: FIRST PERSON SHOOTING

B / LT	SHOOT
LB	ZOOM IN
RB	ZOOM OUT
RT	(RELEASE TO RETURN TO NORMAL CONTROL)
L	DUCK (CLICK LEFT THUMBSTICK)
L	MOVE SCOPE

SAN ANDREAS

is one of the country's most diverse visitor destinations, known for its huge size and incredible variety. Although justly celebrated for its 3 wildly different main cities each with its own style and attractions to offer – Los Santos with its celebrities and sprawling ghettos, San Fierro with its eclectic artist community, and Las Venturas with the glitz and glamour of casinos - it has so much more beyond that; such as mountains, ghost towns, dense forests and hot, dry deserts. Take time to visit the whole state and support local businesses.

AIRPORTS

Need to put some distance between you and your associates? The fastest way out of town is by plane from your nearest airport. There are 3 airports in the San Andreas area, don't expect them to take air miles.

LOS SANTOS AIRPORT

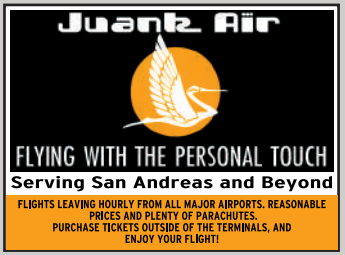
LSX is now the fourth busiest airport in the world. The airport is made up of five gates that are connected by a U-shaped two-level main terminal.

SAN FIERRO AIRPORT

This airport is bordered by the San Fierro Bay and provides a spectacular aerial view of the Gant Bridge as you take off.

LAS VENTURAS AIRPORT

Literally minutes away from the Las Venturas strip, you won't have to wait long to try your hand at the tables.



THE HOTTEST HITS ON SALE THIS WEEKEND

CHECK OUT THE TITLES BELOW

VINYL COUNTDOWN

NOW ON SALE AT YOUR LOCAL VINYL COUNTDOWN

LOS SANTOS
SAN ANDREAS

RAIL SERVICES

BROWN STREAK RAILROAD
Come see the great state of San Andreas the old fashioned, (slow) way: by rail. Train stations are located throughout the great state of San Andreas, see map for your local station.

BBB TRAVEL TIPS

WHEN PLANNING A ROAD TRIP, KNOW YOUR ROUTE. IT HELPS TO PLOT YOUR COURSE ON A MAP.

PRESS THE **START** BUTTON , THEN PRESS THE BUTTON. ZOOM IN/OUT WITH THE AND BUTTONS. MOVE THE TARGET ON THE MAP AND DROP A NAVIGATIONAL WAY POINT NEAR YOUR DESTINATION WITH THE A BUTTON. IT WILL APPEAR ON THE RADAR.

MAKE SURE YOUR CAR IS IN TOP CONDITION!

ACCOMMODATION

Although there is an array of glitzy hotels in Las Venturas offering the best that money can buy, if you have relations that live locally it's a good idea to stay with them when you first arrive in the Los Santos area. Or ask loyal friends to help you secure lodging.

ROCK HOTEL

"We built this hotel on Rock 'n' Roll"
Ask about our groupie special package.
Las Venturas, San Andreas

Radio LOS santos

MODERN HIP-HOP

DJ: JULIO G AS HIMSELF
IMAGING VOICES, SPECIAL GUEST STARS: BLACK DEE AND NINA SIEMASZKO
IMAGING PRODUCTION: DJ POOH AND LAZLOW

★ CURRENT PLAYLIST

COMPTON'S MOST WANTED • HOOD TOOK ME UNDER
Written by Michael Bryant / Courtesy of Epic Records

DR. DRE • NOTHIN' BUT A "G" THANG
Written by Otha Leon Haywood, Frederick Douglas Knight, & Calvin Broadus / Courtesy of Death Row Records

TOO SHORT • THE GHETTO
Written by Alfred Eaton, Donny Hathaway, Lee Hutson, Sr., & Todd Anthony Shaw / Courtesy of Jive Records

NWA • ALWAYZ INTO SOMETHIN'
Written by Tracy Lynn Curry, Lorenzo Jerald Patterson, Burke J. Reeves, & Andre Romell Young / Courtesy of Priority Records

ICE CUBE • CHECK YO SELF (THE MESSAGE REMIX)
Written by Ice Cube/Oshea Jackson, Larry Muggerad, Clifton Nathaniel, Edward Fletcher, & Melvin Glover Robinson / Courtesy of Priority Records

KID FROST • LA RAZA
Written by Antonio Gonzalez, Arturo R. Molina Jr., & Gerald S. Wilson / Courtesy of Capitol Records

CYPRESS HILL • HOW I COULD JUST KILL A MAN
Written by Louis Freeze, Lowell Fulson, Jimmy MacCracklin, Larry Muggerud / Courtesy of Columbia Records

DR. DRE • FUCK WIT DRE DAY
Written by Andre Young, Calvin Broadus, & Colin Fitzroy Wolfe / Courtesy of Death Row Records

THE D.O.C. • IT'S FUNKY ENOUGH
Written by Tracy Lynn Curry & Leon F. Sylvers / Courtesy of Atlantic Recording Corp.

ICE CUBE • IT WAS A GOOD DAY
Written by Albert Willie Goodman, Ice Cube, Marvin Isley, O. Kelly Isley, Ronald Isley, Rudolph Isley, Christopher Jasper, Harry Milton, & Sylvia Robinson / Courtesy of Priority Records

EAZY E • EAZY-ER SAID THAN DUNN
Written by Eddie Floyd, Bonnie Rice, Rufus Thomas, & Andre Young / Courtesy of Priority Records

ABOVE THE LAW • MURDER RAP
Written by Arthur Lee Goodman, Larry Darnell Goodman, Kevin Michael Gulley, Gregory Frenard Hutchison, Anthony Stewart, Andre Romell Young / Courtesy of Priority Capitol Records

DR. DRE • DEEP COVER
Written by Calvin Broadus, Colin Wolfe, & Andre Young / Courtesy of Death Row Records

DA LENCH MOB • GUERILLAS IN THA MIST
Written by George Clinton Jr., William Earl Collins, Willie Hutchinson, Ice Cube, Jesse James Stubblefield, Bernard Worrell Jr. / Courtesy of Atlantic Recording Corp.

NIGHTLIFE

You won't be stuck for something to do at night in San Andreas no matter where you are. We recommend The Pig Pen.

The Pig Pen

They're here to cater to your entertainment needs. Private parties are welcome.

Los Santos, San Andreas

de Koch

fine jewels

"SHUT THAT BITCH UP WITH ICE"

Dix Rd Los Santos, San Andreas

bounce FM

THE FUNK

'THE PARTY' ON BOUNCE FM
DJ: THE FUNKTIPUS : GEORGE CLINTON
IMAGING VOICES, SPECIAL GUEST STARS: BLACK DEE AND NINA SIEMASZKO
IMAGING PRODUCTION: LAZLOW

★ CURRENT PLAYLIST

ZAPP • I CAN MAKE YOU DANCE
Written by Larry Troutman & Roger Troutman / Courtesy of Warner Bros Records

KOOL & THE GANG • HOLLYWOOD SWINGIN'
Written by Robert E. Bell, Ronald Bell, George Brown, Robert Mickens, Clades E. Smith, Dennis R. Thomas, Richard Westfield / Courtesy of Polygram Records

OHIO PLAYERS • LOVE ROLLERCOASTER
Written by Willy Beck & Leroy Bonner / Courtesy of Mercury Records

RICK JAMES • COLD BLOODED
Written by Rick James / Courtesy of Motown Records

MAZE • TWILIGHT
Written by Frankie Beverly / Courtesy of Capitol Records

THE ISLEY BROTHERS • BETWEEN THE SHEETS
Written by Ernest Isley, Marvin Isley, O. Kelly Isley, Rudolph Berard Isley, & Christopher H. Jasper / Courtesy of Columbia Records

RONNIE HUDSON • WEST COAST POPLOCK
Written by Larry Troutman, Roger Troutman, Mikel Hooks, & Ronald Goss Hudson / Courtesy of JDC Records

LAKESIDE • FANTASTIC VOYAGE
Written by Fred Alexander Jr., Normal Beavers, Craig Marvin, Frederick Lewis, Le'mart McCain Tiemeyer, Oliver Shelby Thomas, Stephen Preston Shockley, Otis Stokes, Mark Adam Wood Jr. / Courtesy of Solar Records, Sanctuary Records, Capitol Records and Unidisc Records

GEORGE CLINTON • LOOPZILLA
Written by George Clinton / Courtesy of Capitol Records

DAZZ BAND • LET IT WHIP
Written by Leon Chancler & Reggie Andrews / Courtesy of Motown Records

CAMEO • CANDY
Written by Lawrence Black & Thomas Jenkins / Courtesy of Mercury Records

MFSB • LOVE IS THE MESSAGE
Written by Gamble & Huff / Courtesy of Warner Tamerlane & Sony

OHIO PLAYERS • FUNKY WORM
Written by Willy Beck & Leroy Bonner / Courtesy of Mercury Records

JOHNNY HARRIS • ODYSSEY
Written by John Harris / Courtesy of Rhino Records

Hannibal Liquor
Beer, Spirits, and Tobacco

Supporting your habits for over 15 years.

Verona Beach
PAY 'N' SPRAY
Need a fresh paint job for that old ride? Bodywork done too, for rock bottom prices!

RS Haul
Do you have something so vile that even the trash collector won't pick it up?
Call us...we'll dump your load.
RS Haul

K-ROSE

COUNTRY

DJ: MARY-BETH MAYBELL: RIETTE BURDICK
IMAGING VOICE, SPECIAL GUEST STAR: MIKE BLAKENEY
IMAGING PRODUCTION: LAZLOW

★ CURRENT PLAYLIST

JERRY REED • AMOS MOSES
Written by Jerry Hubbard / Courtesy of RCA Records

CONWAY TWITTY & LORETTA LYNN • LOUISIANA WOMAN, MISSISSIPPI MAN
Written by Becki Bluefield & Jim Owen / Courtesy of MCA Records

HANK WILLIAMS • HEY GOOD LOOKIN'
Written by Hank Williams / Courtesy of Mercury Records

JUICE NEWTON • QUEEN OF HEARTS
Written by Henry Devito / Courtesy of Capitol Records

STATLER BROTHERS • NEW YORK CITY
Written by Don Reid / Courtesy of Mercury Records

ASLEEP AT THE WHEEL • THE LETTER THAT JOHNNY WALKER READ
Written by Chris Frayne, Leroy Preston, & Ray Seifert / Courtesy of Capitol Records

THE DESERT ROSE BAND • ONE STEP FORWARD
Written by Christopher Hillman & Bill Wildes / Courtesy of Curb Records

WILLIE NELSON • CRAZY
Written by Willie Nelson / Courtesy of Sony Nashville

PATSY CLINE • THREE CIGARETTES IN THE ASHTRAY
Written by Eddie Miller & WS Stevenson / Courtesy of Sony Music Entertainment

STATLER BROTHERS • BED OF ROSES
Written by Harold Reid / Courtesy of Mercury Records

MICKEY GILLEY • MAKE THE WORLD GO AWAY
Written by Hank Cochran / Courtesy of Sony Music Entertainment

ED BRUCE • MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS
Written by Ed Bruce & Patsy Bruce / Courtesy of Sony Music Entertainment

MERLE HAGGARD • ALWAYS WANTING YOU
Written by Merle Haggard / Courtesy of Sony Music Entertainment

WHITEY SHAFER • MY EXES LIVE IN TEXAS
Written by Lyndia Shafer & Sanger Shafer / Courtesy of Sony Music Entertainment

EDDIE RABBIT • I LOVE A RAINY NIGHT
Written by Eddie Rabbit, David Malloy, & Even Stevens / Courtesy of Elektra Entertainment

CLASSIC ROCK

DJ: TOMMY "THE NIGHTMARE" SMITH: W. AXL ROSE
IMAGING VOICE, SPECIAL GUEST STAR: JOHN B. WELLS
IMAGING PRODUCTION: JONATHAN HANST

* CURRENT PLAYLIST

FOGHAT • SLOW RIDE
Written by David Peverette / Courtesy of Rhino Records
CREEDENCE CLEARWATER REVIVAL • GREEN RIVER
Written by John Fogerty / Courtesy of Fantasy Inc
HEART • BARRACUDA
Written by Ann Wilson & Nancy Wilson / Courtesy of Epic Records
KISS • STRUTTER
Written by Paul Stanley & Gene Simmons / Courtesy of Polygram Records
TOTO • HOLD THE LINE
Written by David F. Paich / Courtesy of Columbia Records
ROD STEWART • YOUNG TURKS
Written by Carmine Appice Jr., Duane S. Hitchings, Kevin Stuart James Savigar, & Rod Stewart / Courtesy of Warner Bros Records
HUMBLE PIE • GET DOWN TO IT
Written by Stephen Peter Marriott / Courtesy of A&M Records
GRAND FUNK RAILROAD • SOME KIND OF WONDERFUL
Written by John Ellison / Courtesy of Capitol Records
LYNYRD SKYNYRD • FREE BIRD
Written by Allen Collins & Ronald Vanzant / Courtesy of MCA Records
AMERICA • A HORSE WITH NO NAME
Written by Lee Burnnell / Courtesy of Warner Bros Records
THE WHO • EMINENCE FRONT
Written by Pete Townsend / Courtesy of MCA Records
BOSTON • SMOKIN'
Written by Bradley E. Delp & Tom Scholz / Courtesy of Epic Records
DAVID BOWIE • SOMEBODY UP THERE LIKES ME
Written by David Robert Jones / Courtesy of RZO
EDDIE MONEY • TWO TICKETS TO PARADISE
Written by Edward J. Maloney / Courtesy of Columbia Records
BILLY IDOL • WHITE WEDDING
Written by Billy Idol / Courtesy of Chrysalis Records

HOSPITALS

If you spend enough time on the streets of San Andreas, sooner or later you are going to wake up in a hospital! Check out the map to find the one closest to where you are.

PERSONAL SAFETY

There isn't a neighborhood in the entire state of San Andreas that we would categorize as 'safe,' so we recommend carrying a weapon at all times. Actually 2 is better. Visit the local Ammu-Nation superstore (see map for details) soon after arrival for firearm supplies.

AMMU-NATION
FOR ALL YOUR DAILY FIREARM NEEDS
SAGA APPROVED
SAY YES TO GUNS
NO RECORD NO WORRIES™
LOS SANTOS, SAN ANDREAS

INSIDE TRACK
COMPUTERIZED BETTING!
HORSE RACES DAILY

STEAK-OUT
TAKE AWAY STEAKS
STEAKHOUSE

VICTIM
TO DIE FOR

C O B R A
MARITAL ARTS
ALWAYS WANTED TO HAVE SOME KUNG FU MOVES AT YOUR DISPOSAL, JUST IN CASE?
Come on down to Cobra Marital Arts in San Fierro. We've got the best Sensei this side of Chinatown. Defeat one mano y mano and he'll teach you some ass kicking moves.

SFUR HOUSE

DJ: DJ HANS OBERLANDER: LLOYD FLOYD
IMAGING VOICE, SPECIAL GUEST STAR: JEN SWEENEY
IMAGING PRODUCTION: LAZLOW

* CURRENT PLAYLIST

JOMANDA • MAKE MY BODY ROCK
Written by Dwayne Richardson & Cheri Renee Williams / Courtesy of Atlantic Recording Corp.
808 STATE • PACIFIC
Written by Andrew Edward Barker, Graham Vernon Massey, & Darren Edward Price / Courtesy of ZTT Records
THE TODD TERRY PROJECT • WEEKEND
Written by James J. Calloway & Leroy O'Neil Jackson Jr. / Courtesy of Warlock Records
NIGHTWRITERS • LET THE MUSIC (USE YOU)
Written by Riley Evans & Jeremiah Allan McAllister / Courtesy of Trax Records
MARSHALL JEFFERSON • MOVE YOUR BODY
Written by Marshall Jefferson / Courtesy of Casablanca Trax
MAURICE • THIS IS ACID
Written by Lamar H. Malone & Willie L. Townsell / Courtesy of Casablanca Trax
MR. FINGERS • CAN YOU FEEL IT?
Written by Larry Heard / Courtesy of Casablanca Trax
A GUY CALLED GERALD • VOODOO RAY
Written by Gerald Rydell Simpson / Courtesy of A Guy Called Gerald
CULTURAL VIBE • MA FOOM BEY
Written by Edward J. Davis & Winston Michael Jones / Courtesy of East Street Records
CE CE ROGERS • SOMEDAY
Written by Marshall Jefferson / Courtesy of Atlantic Recording Corp.
ROBERT OWENS • I'LL BE YOUR FRIEND
Written by Robert J. Owens, David Morales, & Satoshi Tomiie / Courtesy of RCA Records
FRANKIE KNUCKLES • YOUR LOVE
Written by Frankie Knuckles and Bryan Walton / Courtesy of Casablanca Trax
JOE SMOOTH • PROMISED LAND
Written by Joseph Welbon / Courtesy of Casablanca Trax
28TH STREET CREW • I NEED A RHYTHM
Written by Robert Manuel Clivilles & David Byron Cole / Courtesy of A&M Records
RAZE • BREAK 4 LOVE
Written by Vaughan Carrington Mason / Courtesy of Columbia Records
FALLOUT • THE MORNING AFTER
Written by Lenny Desiderio & Thomas Musto / Courtesy of Azuli

BOBO

THE HOTTEST HITS ON SALE THIS WEEKEND

CHECK OUT THE TITLES BELOW
NOW ON SALE AT YOUR LOCAL
YOYOJO'S RECORDS

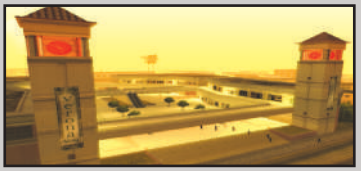
YOYOJO'S RECORDS

SAN FIERRO
SAN ANDREAS

MONEY

San Andreas is the epitome of consumer society; there's always something new to buy, spending money feels good, you need to spend money to look good and having the latest gear can be pretty important to those around you. Just remember though money isn't everything and some things like respect, can only be earned, not bought. The following credit cards are well reputed throughout the state but generally most people prefer cash.

SHOPPING



So many shops so little time. Whether it's the luxury brands like Didier Sachs found in the exclusive stores of Rodeo Drive or a cheap and cheerful no-brand sweatshirt from Binco that you are after, San Andreas has something for everyone, just bring your wallet. Packed with major name brand stores, huge malls and boutique stores, San Andreas is a shopper's paradise.

• See Map for details.

binco
MORE TRASH
FOR LESS CASH
"THE STYLE WITHOUT PAYING AN ARM 'N' LEG"

KJAH RADIO WEST

DUB/REGGAE

DJS: MARSHALL PETERS: LOWELL "SLY" DUNBAR
JOHNNY LAWTON: ROBERT "ROBBIE" SHAKESPEARE
IMAGING VOICE, SPECIAL GUEST STARS: DJ GRINGO AND PAT MCKAY
IMAGING PRODUCTION: JAY WRIGHT PRODUCTIONS
PRODUCTION MUSIC: SLY & ROBBIE

★ CURRENT PLAYLIST

SHABBA RANKS • WICKED INNA BED
Written by Cleveland Constaintine Browne, Wycliffe Johnson, & Rexton Ralston Fernando Gordon / Courtesy of VP Records

BUJU BANTON • BATTY RIDER
Written by David Willard Anthony Kelly & Mark Thony Myrie / Courtesy of Mercury Records

AUGUSTUS PABLO • KING TUBBY MEETS THE ROCKERS UPTOWN
Written by Horace Michael Swaby / Courtesy of Mango Records

DENNIS BROWN • REVOLUTION
Written by Dennis Emanuel Brown / Courtesy of VP Records

WILLIE WILLIAMS • ARMAGIDEON TIME
Written by Donat Roy Jackie Mittoo & Wilbert Keith Williams / Courtesy of Roadrunner Records

I ROY • SIDEWALK KILLER
Written by Roy Reid / Courtesy of Roadrunner Records

TOOTS & THE MAYTALS • FUNKY KINGSTON
Written by Frederick Hibbert / Courtesy of Island Def Jam Recordings

DILLINGER • COCAINE IN MY BRAIN
Written by Bullock / Courtesy of Sanctuary Records

THE MAYTALS • PRESSURE DROP
Written by Frederick Hibbert / Courtesy of Mango Records

PLIERS • BAM BAM
Written by Frederick Hibbert / Courtesy of Island Def Jam Recordings

BARRINGTON LEVY • HERE I COME
Written by Barrington Levy / Courtesy of Sanctuary Records

REGGIE STEPPER • DRUM PAN SOUND
Written by Cleveland Constaintine Browne, Wycliffe Johnson, Reggie Williamson / Courtesy of Steyle & Clevey

BLACK UHURU • GREAT TRAIN ROBBERY
Written by Delroy A. Reid / Courtesy of Sanctuary Records

MAX ROMEO & THE UPSETTERS • CHASE THE DEVIL
Written by Rainford Hugh Perry & Maxie Smith / Courtesy of Mango Records

COME A LOT

CSR 103:9
CONTEMPORARY SOUL RADIO

DJ: PHILIP 'PM' MICHAELS: MICHAEL BIVINS
IMAGING VOICES, SPECIAL GUEST STARS: JAY WRIGHT, DANITA DAVIS, RON MILLS, VANESSA GRULLON, LEROY JOHNSON
IMAGING PRODUCTION: JAY WRIGHT PRODUCTIONS

★ CURRENT PLAYLIST

SWV • I'M SO INTO YOU
Written by Brian Alexander Morgan / Courtesy of RCA Records

SOUL II SOUL • KEEP ON MOVIN'
Written by Trevor Berrisford Romeo / Courtesy of Virgin Records

SAMUELLE • SO YOU LIKE WHAT YOU SEE
Written by Grady Samuelle Prater Jr. / Courtesy of Atlantic Recording Corp.

EN VOGUE • MY LOVIN' (NEVER GONNA GET IT)
Written by Denzil Delano Foster & Thomas Derrick McElroy / Courtesy of Atlantic Recording Corp.

JOHNNY GILL • RUB YOU THE RIGHT WAY
Written by James Samuel Harris III & Terry Steven Lewis / Courtesy of Motown Records

RALPH TRESVANT • SENSITIVITY
Written by James Samuel Harris III & Terry Steven Lewis / Courtesy of MCA Records

GUY • GROOVE ME
Written by Timothy William Gatling, Gene Griffin, Aaron Robin Hall, & Edward T. Riley / Courtesy of MCA Records

AARON HALL • DON'T BE AFRAID
Written by James Henry Bodey, Floyd Michael Fisher, Aaron Robin Hall, & Gary J. Rinaldo / Courtesy of MCA Records

BOYZ II MEN • MOTOWNPHILLY
Written by Dallas Austin, Michael Bevins, Nathan B. Norris, & Shawn Patrick Stockman / Courtesy of Motown Records

BELL BIV DEVOE • POISON
Written by Elliott T. Straite / Courtesy of MCA Records

TODAY • I GOT THE FEELING
Written by Elliott T. Straite / Courtesy of Motown Records

WRECKS-N-EFFECT • NEW JACK SWING
Written by Thomas Sylvester Allen, Harold Ray Brown, Aqil Davidson, Morris Dewayne Dickerson, Gerald Goldstein, Gene Griffin, Le Roy Jordan, Lee Oskar Levitin, Charles Miller, Brandon Mitchell, Markell Riley, Teddy Riley, & Howard Scott / Courtesy of Motown Records

BOBBY BROWN • DON'T BE CRUEL
Written by Kenneth B. Edmonds, Antonio M. Reid, Daryl L. Simons / Courtesy of MCA Records

GAMBLING

Las Venturas is the gambling center of the country. World-class gambling houses and hotels are plentiful here. A must-visit on any trip!

THE FOUR DRAGONS HOTEL & CASINO

Come visit The Four Dragons Casino where East meets West to provide you with the ultimate gambling experience.
Our Asian-themed rooms and friendly staff will make you feel at ease after a hard day of gambling.

Disclaimer: Build up your gambling skill level, and try your hand at the high stakes tables otherwise stick to the slots.

The Camel's Toe

This magnificent bronze-tint pyramid, owned by The North Resort Group, is arguably the most unusual casino in the world, inside and out.

Come visit this man made marvel for yourself.

Clown around if you wanna, you just might get lucky

LAS VENTURAS, SAN ANDREAS

Caligula's casino

When in Rome…play and live like Caligula

Visit Caligula's Casino and indulge yourself in our luxurious suites and the best gaming facility Las Venturas has to offer.

DISCLAIMER: *If you're still a little new to the game, it'll take some time to build up the skills to play at the high-roller level. Practice hand selection, while any hand can win, the smart gambler plays hands that have good odds to win. And never forget about Lady Luck. Holding onto a lucky charm like a horseshoe should help you win more often.*

talk radio WCTR
"WE TALK, YOU LISTEN"

WRITTEN BY: DAN HOUSER AND LAZLOW
PRODUCED BY: LAZLOW
IMAGING VOICE, SPECIAL GUEST STAR: BILL SMITH
INTROS AND OUTROS VOICE: BARBARA FOX

★ CURRENT PLAYLIST

THE NEWS WITH LIANNE FORGET
LIANNE FORGET: SHARON WASHINGTON
RICHARD BURNS: WIL WHEATON

THE TIGHT END ZONE
DERRICK THACKERY: PETER APPEL

THE WILD TRAVELER
JAMES PEDEASTON: SAM TSOUTSOUVAS

ENTERTAINING AMERICA
BILLY DEXTER: PETER MARX
JACK HOWITZER: RANDY PERLSTEIN
TRAILER VO: JEFF BERLIN
GENERAL: RON REEVE
KIDS: MIKE, CHRIS, JAMES FERRANTE, CHRIS SILVESTRO
LAZLOW AS HIMSELF
JENNA FORBES: LAURA BYKOWSKI
OG LOC: JONATHAN ANDERSON
CRIS FORMAGE: FRED MELAMED
DARIUS FONTAINE: DANNY BURSTEIN

GARDENING WITH MAURICE
MAURICE: ANDY DICK

I SAY/YOU SAY
PEYTON PHILLIPS: PAUL AMES
MARY PHILLIPS: JACKIE HOFFMAN

LONELY HEARTS SHOW
CHRISTY MACINTYRE: SARA MOON
FERNANDO: FRANK CHAVEZ

AREA 53
MARVIN TRILL: BOB SEVRA

SPORT

Support your local team.

It pays to stay in shape and put in some time at the gym. Especially if you need to burn off last night's Burger Shot Double Barrelled. Whatever your thing is – swimming, weights, boxing, martial arts, basketball... you can get your workout fix during your stay in San Andreas.

• See Map for Gym nearest you.

LOS SANTOS GYM

HOW YOU GONNA IMPRESS WHEN YOUR ARMS ARE BUSTED? HOOK UP WITH A PERSONAL TRAINER AT THE LS GYM. YOU'LL BE RIPPED IN NO TIME. DON'T MISS OUT ON OUR WORLD-CLASS BOXING RING EITHER, SOME OF THE GREATEST PRIZE FIGHTERS IN SAN ANDREAS HAVE COME UP THROUGH OUR FACILITY.

AFTER A WORKOUT, YOU NEED TO EAT. TRY THE SALAD OPTIONS AT LOCAL RESTAURANTS. THEY'LL RECOVER YOUR HEALTH WITHOUT PACKING ON THE POUNDS. IF YOU DO BINGE AND GAIN SOME WEIGHT, HIT THE TREADMILL.

DS
DIDIERSACHS
For those with discriminating taste
Rodeo, Los Santos, San Andreas

For all your urban hipster needs, don't be left out of style, don't let your homies crack on you for wearing hand-me-downs ...come to where it's apparently at :.
sub URBAN
RANCH
SEMI
WANABE MOUNTAIN

PROlaps®
The first in sports wear. Train HARD

COGS
Where quality meets beauty... Makers of fine timepieces
Visit our flagship store in Los Santos

EATING OUT

The real home of fast food, San Andreas is a Mecca for any fan of burgers, fries, wings, pizza, if it's fast and greasy, it's here and it's deluxe. If you plan on staying any amount of time in San Andreas you'll probably need to start watching what you eat or you may need to make a trip back to the mall for the next size up! Wash it all down with a tasty can of Sprunk! Available from all major fast food chains and from vending machines throughout the state.

CLUCKIN' BELL
We pack more calories per square inch than anyone in the world. Guaranteed to keep you full.

PERSONAL GROOMING

Need a new haircut to go with a new outfit or for a special night out, or just want to impress? The San Andreas inhabitants are big on hair and pride themselves on the quality of their local barber. Reece's in Los Santos and Gay Gordo's Bouffant Boutique in San Fierro both come highly recommended.

• See Map for details.

Want to prove your undying love for a new girlfriend? Want to show your allegiance to new or old friends? Want to take home a permanent souvenir? Get a tattoo. Professional tattoo parlors can be found throughout San Andreas and are incredibly popular.

GAY GORDOS
BOUFFANT BOUTIQUE
MULLETS AND FLATTOPS A SPECIALITY
Be the first to have the latest hairstyle in San Fierro.
Our technicians are here to work with
you in creating a masterpiece.

TransFender
BODY SWAP SHOP
BLOW OUT SALE
SFX: Set the sound effects level in-game.
RADIO: Set the radio station level in-game.
RADIO EQ: Enable automatic radio station equalization, making vehicle radios sound authentic to the vehicle type. Disable for normal radio in all vehicles.
RADIO AUTO-TUNE: Enable automatic tuning to the previously selected radio station when changing vehicles.
RADIO STATION: Select the radio station heard in the menu.
TS 1600
TS 1600

RADIO-X

THE ALTERNATIVE

DJ: SAGE: JODIE SHAWBACK
IMAGING VOICE, SPECIAL GUEST STAR: JEFF BERLIN
IMAGING PRODUCTION: JEFF BERLIN

★ CURRENT PLAYLIST

HELMET • UNSUNG
Written by Paige Hamilton / Courtesy of Interscope Records

DEPECHE MODE • PERSONAL JESUS
Written by Martin Lee Gore / Courtesy of Warner Bros. Records

FAITH NO MORE • MIDLIFE CRISIS
Written by Michael Andrew Bordin, Roddy Christopher Bottum, Bill David Gould, James Martin Glanco, & Michael Allen Patton / Courtesy of Warner Bros. Records

DANZIG • MOTHER
Written By Glenn Danzig / Courtesy of Def American Records

LIVING COLOUR • CULT OF PERSONALITY
Written by William Calhoun, Corey Glover, & Vernon Reid / Courtesy of Epic Records

PRIMAL SCREAM • MOVIN' ON UP
Written by Bobby Gillespie, Andrew Innes, & Robert Young Clearie / Courtesy of Warner Bros Records and Sony Music (UK)

GUNS N' ROSES • WELCOME TO THE JUNGLE
Written by Steven Adler, Saul Hudson, W. Axl Rose, Izzy Stradlin, & Duff McKagan / Courtesy of Geffen Records

L7 • PRETEND WE'RE DEAD
Written by Donita Sparks / Courtesy of Slash Records

SOUNDGARDEN • RUSTY CAGE
Written by Chris Cornell / Courtesy of A&M Records

JANE'S ADDICTION • BEEN CAUGHT STEALING
Written by Eric Avery, Perry Farrell, Dave Navarro, & Stephen Perkins / Courtesy of Warner Bros. Records

THE STONE ROSES • FOOLS GOLD
Written by Ian George Brown & JH Squire / Courtesy of Jive Records

ALICE IN CHAINS • THEM BONES
Written by Mizz Skillings & Jerry Fulton Cantrell Jr. / Courtesy of Columbia Records

STONE TEMPLE PILOTS • PLUSH
Written by Dean DeLeo, Robert Ernie DeLeo, Eric Kretz, & Scott Richard Weiland / Courtesy of Atlantic Recording Corp.

HOME OF THE
Bandits
LAS VENTURAS

SAN ANDREAS
AIRPORTS
RAIL SERVICE
ACCOMMODATION
NIGHTLIFE
HOSPITALS
PERSONAL SAFETY
MONEY
SHOPPING
GAMBLING
SPORTS
EATING OUT
PERSONAL GROOMING

MASTER 98.3 SOUNDS

RARE GROOVES

DJ: JOHNNY "THE LOVE GIANT" PARKINSON: RICKY HARRIS
IMAGING VOICES, SPECIAL GUEST STARS: BIG LEZ AND GREGORY JOHNSON
IMAGING PRODUCTION: PETE GUSTIN

★ CURRENT PLAYLIST

MACEO & THE MACKS • CROSS THE TRACKS (WE BETTER GO BACK)
Written by Joe Houston / Courtesy of Polydor Records

HARLEM UNDERGROUND BAND • SMOKIN' CHEEBA CHEEBA
Written by Ann L. Winley & Paul C. Winley / Courtesy of Paul Winley Records

THE CHAKACHAS • JUNGLE FEVER
Written by Bill Ador / Courtesy of Polydor Records

BOB JAMES • NAUTILUS
Written by Robert M. James / Courtesy of Tappan Zee Records

BOOKER T & THE MGS • GREEN ONIONS
Written by Stephen Lee Cropper, Al Jackson Jr., Booker T. Jones, Lewie Steinberg / Courtesy of Atlantic Recording Corp.

BOBBY BYRD • HOT PANTS
Written James Brown & Fred Wesley / Courtesy of Polydor Records

LYN COLLINS • ROCK ME AGAIN AND AGAIN
Written by Leon Austin & James Brown/ Courtesy of Polydor Records

BOBBY BYRD • I KNOW YOU GOT SOUL
Written by Charles A. Bobbit, James Brown, & Bobby Byrd / Courtesy of Polydor Records

LYN COLLINS • THINK ABOUT IT
Written by James Brown / Courtesy of Polydor Records

WAR • LOW RIDER
Written by Thomas Sylvester Allen, Harold Ray Brown. Elana Cager, Lawrence Davis, Rachel Patricia De Rougement, Morris Dewayne Dickerson, Jerry Goldstein, Leroy L. Jordan, Paul Klein, Lee Oskar Levitin, Charles Miller, Howard Scott, Joseph Louis Stone / Courtesy of Avenue Music Group

GLORIA JONES • TAINTED LOVE
Written by Ed Cobb / Courtesy of Motown Records

SIR JOE QUARTERMAN & FREE SOUL • (I GOT) SO MUCH TROUBLE IN MY MIND
Written by Quarterman / Courtesy of Avalanche Music

ROCKSTAR NORTH

Producer	Leslie Benzies
Art Director	Aaron Garbut
Technical Directors	Adam Fowler Obbe Vermeij
Senior Programmer	Alexander Roger
Written by	Dan Houser, James Worrall, DJ Pooh
Lead Character Art	Ian McQue
Character Art	Alisdair Wood Toks Solarin Alan Davidson Rick Stirling
Countryside Art	Scott Wilson Stuart Macdonald Michael Pirso
Lead Animator	Duncan Shields
Lead Cutscene Animator	Mondo Ghulam
Animators	Gus Braid Iwan Scheer Mark Tennant Terry Kenny
Lead Los Santos Art	Nik Taylor
Los Santos Art	James Allan Steven Mulholland Simon Little
Lead San Fierro Art	Gary McAdam
San Fierro Art	Wayland Standing Christopher Marshall
Lead Las Venturas Art	Adam Cochrane
Las Venturas Art	Andrew Soosay David Cooper Gillian Bertram
Lead Interior Art	Andy Hay
Interior Environment Art	Alan Burns C-J Dick Lee Montgomery Michael Pirso
Lead Vehicle Art	Paul Kurowski
Vehicle Art	Alan Duncan Jolyon Orme
Lead Level Design	Craig Filshie
Senior Level Design	Andrew Duthie Chris Rothwell Imran Sarwar William Mills
Lead Audio Designer	Allan Walker
Lead Music Producer	Craig Conner
Audio Designer	Jonathan McCavish Will Morton
Audio Programming	Colin Entwistle Matthew Smith
Level Design	Kevin Wong Neil Ferguson Paul Davis Simon Lashley Steven Taylor Keith McLeman
Chris McMahon Christian Cantamessa David Beddoes John Haime Judith George Kevin Bolt	
Programming	Greg Smith James Broad John Gurney John Whyte Mark Nicholson Shaun McKillop
Alexander Illes Andrzej Madajczyk Barane Chan Derek Payne Derek Ward Gordon Yeoman Graeme Williamson	
QA Tools	Alex Carter
Front-end Design	Stuart Petri
QA Manager	Craig Arbuthnott
Senior Test Analyst	Neil Corbett
Lead Mission Analyst / Build Coordinator	David Watson
Lead Test Analyst	David Murdoch Neil Meikle
Standards Testing	Brenda Carey
Test	Ben McCluskey Brian Kelly Chris Wood Eugene Kuczerepa Finlay Duff Garry Reynolds
Alex Paterson Alistair Gorman Barry Clark Ben Greenall	
Test cont.	Paul Green Pedro Correia Philip Holden Robyn Milne Ross Wallace Simon King Stephen Anderson Steven Douglas Sundram Soosay Thomas Phillips Tony Stewart
Jim McMahon Lindsay Robertson Louis Dinan Mark McMichael Matthew Clark Michael Chan Neil Meikle Neil Walker Oliver Elliot	
Test and Test Tool Support	James Whitcroft
Audio Testing	George Williamson
Studio Director	Andrew Semple
Office Administrator	Kim Gurney
Administration Support	Charlene Maguire Milly Cottam Sonya Willman Una Cruickshank
IT Manager	Lorraine Roy
IT Support	Christine Chalmers Dave Bruce

ROCKSTAR NEW YORK

Executive Producer	Sam Houser
Producer	Dan Houser
VP of Development	Jamie King
Art Director	Alex Horton
Chief Technology Officer	Gary J. Foreman
Director of Quality Assurance	Jeff Rosa
Associate Producer	Lee Cummings
Lead Analysts	Elizabeth Satterwhite Lance Williams Richard Huie
Rockstar Test Team	Jameel Vega Mike Hong Mike Nathan Scott Peterman Sean Flaherty William Rompf Crystal Bahmaie Thomas O'Donnell Jay Capozello
Brian Alcazar Brian Planer Chris Choi Christopher Plummer Devin Smither Ethan Abeles Gene Overton	
Business Development Manager	Sean Macaluso
Soundtrack supervisors	Tim Sweeney Heinz Henn
Research and Analysis	Joe Howell Gregory Johnson Sanford Santacroce Nicole Whelan Ayana Osada
Executive Consultant	DJ Pooh
Consultants	Estevan Oriol, Mister Cartoon (SA Studios)
Audio directed by	Dan Houser Navid Khonsari
Cutscene Mocap directed by	Navid Khonsari Alex Horton
Voice Over Production by	Noelle Sadler
Script Supervision by	Kerry Shaw
Cutscene Supervising Sound Editor	Nicholas Montgomery
Cutscene Sound Designer	Brian Scibinico
Dialogue Edited by	Marilyn Teorey Anthony Litton
Production Department	John Zurhellen Eli Weissman Phil Poli Lyonel Tollemache Franceska Clemens
Motion Graphics	Maryam Parwana Jon Dorfman

THE CAST

Carl "CJ" Johnson	Chris Bellard aka Young Maylay
Sean "Sweet" Johnson	Faizon Love
Kendl Johnson	Yo Yo
Melvin "Big Smoke" Harris	Clifton Powell
Lance "Ryder" Wilson	MC Eiht
Jeffery "O.G. Loc" Cross	Jonathan Anderson
Mark "B-Dup" Wayne	The Game
Barry "Big Bear" Thorne	Big Boy
Emmet	Eugene Jeter Jr
Madd Dogg	Ice T
Cesar Vialpando	Clifton Collins, Jr.
Officer Frank Tenpenny	Samuel L. Jackson
Officer Eddie Pulaski	Chris Penn
Officer Hernandez	Armando Riesco
Catalina	Cynthia Farrell
The Truth	Peter Fonda
Jizzy B	Charlie Murphy
T-Bone Mendez	Kid Frost
Mike Toreno	James Woods
Woozie	James Yaegashi
Su Xi Mu	Richard Chang
Ran Fa Li	Hunter Platin
Zero	David Cross
Kent Paul	Danny Dyer
Maccer	Shaun Ryder
Ken Rosenberg	Bill Fichtner
Salvatore Leone	Frank Vincent
Maria Latore	Debi Mazar
Johnny Sindacco	Casey Siemaszko
Jimmy Silverman	Gary Yudman
Bettina	Noelle Sadler
Jethro	John Zurhellen
Dwaine	Navid Khonsari
Millie Perkins	Orfeh
Barbara Schternvart	Danielle Lee Greaves
Denise Robinson	Heather Alicia Simms
Michelle Cannes	Vanessa Aspillaga
Helena Wankstein	Bijou Phillips
Katie Zhan	China Chow

GANGSTER VOICES

Solo
A da Business
Vincent Lomax
Gregory Johnson
Ricky Harris
Donnie Anderson
Michael Ralph
Darreck Burns
Derrick Edmond
CS Lee
Hoon Lee
Jackson Loo
Nick Bosco
Jinn S. Kim
Derek Basco
Kenneth Choi
David Shih
Victor Lirio
Hanson Tse
Chris Tardio
Wass Stevens
Paul Cicero
Rocco Sisto
Lou Martini, Jr.
Adrian Guzman (aka Transcend)
David Lopez
Jesse Perez
Jesus Flores (aka Oppose Da Silence)
Jose Martinez
Leonardo Tejeda
Noel Gugliemi
Frank Araiza (aka MC Pancho)
Ray Cruz
Danny Ortiz
Jorge Gaeta
Jesse Gaeta
Jonathan Czolba
Enrique Almeida
Elijah Blue Molina (aka Scoop Deville)
Christopher Rios
Carlos Duarte
Thomas W. Schrader
Horacio Romero
Bigg Giant (Boo-Yaa T.R.I.B.E)
Mr. Ko-Bra (Boo-Yaa T.R.I.B.E)
Timothy Huang

PEDESTRIAN VOICES

Abby Grossberg
Adam G
Adam Sietz
Al Thompson
Aldis Hodge
Alexandra Ortiz
Alexis Camins
Alice Liu
Alonzo Williams
Andrea Kessler
Angelo Perez
Anna Curtis
Anouchka Benson
Anthony Carvalho
Antonio Charity
Armando Riesco
Asa Sommers
Aviva Yael
Ayana Osada
Ben Wang
Benjamin Davis
Betty Ouyang
Bill Buell
Billy Griffith
Brad Abrell
Brandi Chaney-Giles
Brenda Carey
Brian Alcazar
Brian Scibinico
Cara Cooper
Carlos Carrasco
Carmelo Gaeta
Carolyn Lawson
Casey Siemaszko
Catherine Kung
Celina Linley
Chad Doreck
Charlene Carabeo
Chris Carro
Chris Choi
Chris Lucas
Christine Chalmers
Christopher Plummer
Clem Cheung
Columbus Short
Daniel Einzig
Daniel Lartham
Daniel Lee
Daniel Venegas
Daniel Whitner
Dave Isaacs
David Coburn
David Lassiter
David Shatraw
Dawn Jamieson
Dennis Ostermaier
Don Nahaku
Donna Cross
Donna Zonjanian
Duane Shepard
Duncan Sheilds
Ed Seamon
Edwin Hodge
Elaina Erika Davis
Elizabeth Satterwhite
Erik Weiner
Ethan Abeles
Evelyn Page
Franceska Clemens
Frank Nitty
Frank Simms
Fred Berman
Gary Yudman
Geoffrey Arend
Geoffrey Cantor
Gil Silverbird
Gisele Richardson
Gordana Rashovich
Gregg Sanderson
Gustavo Rex
Henry Yuk
Holly Lewis
Isabella Donato
Ivelka Reyes
Ivor Williams
Jack Luceno
Jackson Ning
Jama Williamson
Jameel Vega
James Kennedy
James Murray
Jackson
Jamil Smith
Jane Hall
Janora McDuffie
Jason Alan Smith
Jay Capozello
Jayson Gladstone
Jeff Gurner
Jerry Diner
Jesse Lenat
Jessica Lugo
Joe Abbate
Joe Holt
Joe Lotruglio
John Zurhellen
Jordi Caballero
Jordin Ruderman
Judith Roberts
Julie J. Hafner
Kathy Rossetter
KC Ramsey
Keith Smith

PERSONALS

R* NORTH
R* NEW YORK
CAST
RADIO
MO CAP ACTORS
MODELS
PUBLISHING TEAM
SPECIAL THANKS

PEDESTRIAN VOICES CONT.

Ken Foree
Kenn Michael
Kerry Shaw
Kevin Mambo
Kevin Wong
Kinley Doucette
Kim Gurney
Lance Williams
Lee Rosen
Lee Wong
Lenny Grossi
Lindsay Robertson
Lloyd Floyd
Lorraine Roy
Mamie-Louise Anderson
Marc Nesbitt
Marchand Odette
Marcia Savella
Marcus Ho
Marge Redmond
Marina Pincus
Mark Casella
Mary Alexandra Stiefvater
Matt Eyde
Matt Helgeson
Matthew Ballard
Matthew Pozzi
Melania Hall
Mella Fazzoli
Messeret Stroman
Michael Cullen
Michael Goz
Michael Nathan
Michael Winslow
Mike Hong
Mike Perez
Mike Smith
Mikka Orenstein
Millicent Cho
Monique Lea
Nashawn Kearse
Natalie Belcon
Nathanael Hurd
Neil Meikle
Nicholas Montgomery
Nicole Whelan
Nika Futterman
Nina Siemaszko
Noelle Sadler
Oliver Wyman
Omar Scroggins
Oswald Greene
Pat Nesbitt
Paul McCarthy
Poyington
Payman Bahadoran
Phil Mikkelson
Phil Poli
Philip Cruise
Phillip Jeanmarie
Raynor Scheine
Rich Rosado
Richard Huie
Rick Negron
Robert Jason
Jackson
Robin Milne
Rodd Houston
Rodrick Covington
Ron Foster
Ron Nakahara
Roy Wood
Russell Koplin
Ruth Livier
Ruth Zhang
Ryan Rayhill
Sam Reich
Sami Sargent
Sanford Santacroce
Sara Tanaka
Sarah Sido
Scott Peterman
Sean Eden
Sean Flaherty
Shawn Curran
Sonya Walger
Sonya Willman
Stanton Sarjeant
Steve Cirbus
Steve Knezevich
Stevie Ray Dallimore
Sue Jean Kim
Susan Spano
Ted Koch
Tom Sminkey
Tom Vergow
Tom Zurhellen
Tommy Koenig
Tony Romero
Toru Ohno
Toy Connor
Tyler Bunch
Ursula Abbott
Valyn Hall
Vanese Smith
Vernee Watson Johnson
Victor Verhaeghe
Vincenetta Gunn
Wai Ching Ho
Wilhelm Lewis
Xavier Cadeau

Radio commercials, DJ banter and Imaging written by Dan Houser and Lazlow. **Lustrous** written and produced by DJ Pooh.

RADIO STATION CALLERS

Dan Lunnie
Dave Itzkoff
Emmanuel Goldstein
Lisa Bleyaert
Juan Aller
Peter Fonda
Jamie Canfield
BernieS
Harlan Friedman
Nick Mandelas
Mark DeLaBarre
Jeremy Wheaton
Reed Tucker
Kevin Mitnick
Guy Montag
Jason Chillemi
Moneen Daley Harte
Joseph Casalino
Sam Whitmore
Brian Oake
Lonny Ross
Karen Saltus
Ray Childs
Michael Rothstein
Bret Saunders Alex Anthony
Mike Nordquist
Aaron Bleyaert
Patton Oswalt
Geoff Clark
Nick Born
J.D. Leeds
Jeremy Wheaton
Matt Hanrahan
Jayme Thomas
Carolyn J Robbins
Tim Gnatek
Dave Ross Lunnie
Charlie Murphy
LeeAnn Curtis
David Cross
Vanese Smith
Big Al Staggs
Terrie Staggs
Frank Chavez
Shannon "Too Much Coffee Man" Wheeler
PurplePam.com
Chris Rubino Terry Gnatek
Jack Harte
Melinda Manalo
Melissa Ordway
Alfonso "Funzy" Bianco
Nicole Sadler
Mike Vaughn Roey Hershkovitz Cecelia
Pleva Josh Bitney
Sarah Tiefenthaler
Cameo Carlson
Russ Mottla
Jill Jones
Bonnie Tapper
Marty Wohlgemuth
Thomas Sabatini
Colin Blake
Marshall Cook
Kara Ferrante
Noli McCool Hank
Stewart
Severin Roberts
Freda McFarlane
Clifton Powell
Gregg Opie
Hughes
Anthony Cumia
Couzin Ed
Scott Ian
Keith Broadus
Tawn Mastery
Susan Lewis
Michael Nathan
Kerry Shaw
Jay Crutcher
Anthony Parziale
Bob Sevra
Karin Bykowski
Alex Anthony
Michael Amary
Jennifer Kolbe
Lucien Jones
Wil Wheaton
Ben Whitmore
Micah Stroud Paul
Maloney Sherry
Wohlgemuth
Anthony Carvalho
Garrin Atwell
Kendall Pittman
Natalya Wilson
Elliot Torres
Gene Overton

ADDITIONAL VOICES ON NEWS RADIO

Ice T, Jay Capozello, The Game, Sanford Santacroce, Eli Weissman, Devin Bennett, Devin Winterbottom, Lucien Jones, Andrea Borzuku, Stanton Sarjeant, Shaun Ryder, Clifton Powell, Marc Nesbitt, Celina Linley, Mayumi Kobayashi, Josh Clark, Randy Pearlstein, Tim Sweeney, Ethan Ables, Johnny Mac McFarlane, Carmelo Gaeta, Laura Bykowski

RADIO COMMERCIAL VOICES

Addai Borden
Alana Silvestro
Aldis Hodge
Alex Anthony
Amy Struck
Andrew Griffith
Anna Curtis
Anouchka Benson
Anthony Carvalho
Antonio Charity
Ari Forman
Ashley Whelin
Ayana Osada
Ben Davis
Ben Krech
Ben Moran
Beth Cameron
Bill Smith
Brian Thomas
Caron Banez
Cat Davis
Chad Doreck
Chelle Barnwell
Chris Ferrante
Chris Silvestro
Corey Wade
Craig Metzger
Dan Houser
Daniel Larlham
Danny Burstein
Dave Ryan
David Shatraw
Derek Bosco
Ed McMann
Eddie Webb
Elliot Torres
Eric Ludwig
Evan Dorfman
Francesca Clemens
Fred Melamed
Gisele Richardson
Gustavo Rex
Hillary Cannon
Jaime Perlman
James Ferrante
Jason Allan Smith
Jauretsi Saizarbitoria
Jeff Berlin
Jen Sweeney
Jenora MacDuffie
Jerry Diner
Jodie Shawback

COMMERCIAL VOICES CONT.

John Zurhellen
Jon Dorfman
Jon Galloway
Jonathan Cannon
Jonathan Hanst
Jordan Ruderman
Joseph Morton
Julian Graham
Kelly Ryerson
Ken Foree
Kenneth Choi
Keren Sigelman
Kyle McCulloch
Laura Bykowski
Lazlow
Lenny Grossi
Lily Tillers
Madena Parwana
Marchand Odette
Maryam Parwana
Matt Eyde
Matt Helgeson
Megan Cottone
Mike Blakeney
Mike Dillenberger
Mike O'Brien
Nancy Mitchell
Natalie Belcon
Navid Khonsari
Neal Johnston
Nika Futterman
Nina Siemaszko
Noelle Sadler
Patricia Foxx
Patrick Olsen
Pete Gustin
Rob Floyd
Rob Rush
Ron Reeve
Ryan Iverson
Sean Lynch
Shelley Miller
Sonya Walger
Steve Knezevich
Tim O'donnell
Tom Glynn
Ursula Abbott
Vanese Smith
Weazel
Will Rompf

Radio Commercial Singers	Jodi Brownlea, Raff, Andrew Ness, Dana Dickson
Jingles Produced by	Craig Conner
Casting by	Judy Henderson & Associates Donna Deseta Casting Jaki Brown & Associates

Theme music written and produced by Michael Hunter for Pablo Productions. All audio recorded at Rockstar Games, New York; Rockstar North, Edinburgh; Radio Lazlow, Long Island; Juice, LA; Digit, New York and Grand Central, London

MOTION CAPTURE

Eddie Goines
Billy Griffith
Mustafa Shakir
Ephraim Benton
Jonathan Anderson
Sophina Brown
Kiki Goins
David Anzuelo
Wilhelm Lewis
Darren Lenz
Omar Soriano
Danny Johnson
Mtume Gant
Jose Hernandez, Jr.
William McCall
Chandler Parker
David Zayas
Frederick Owens
Charles Lofin
Flora Diaz
Kurt Rhoads
James Yaegashi
Gilbert Cruz
Loose Cannon
Elliot Joseph
Nicole Alifante
Jeffrey C. Hawkins
Chris Tardio
Reza Garakani
Violeta Galagarza
Andrew Dowdey
Av Berkovitz
Blake Remer
Calvin Wilds
Daniel Larlham
Danny Chanis
Elena Goode
Ford Harris
Gable Frazier
Heather Catania
Jay Zaretsky
Jaymie Wisneski
Jayson Gladstone
Jeremy Schaller
Jesse Denes
Jonathan Kurt
Julia Tcharfas
Kareem L. Bunton
Kerry Shaw
Lindsay King Wisneski
M. Russell Foreman
Mary Zielinski
Molly Byrnes
Mondo Ghulam
Quindell Willis
Ryan Minnaugh
Tara K. Spencer
Taron Benson
Tiombe Lockhart
Wyatt Knaster
Ana Maria Lupo
Mario Godoi
Tara Radcliffe
Rodney Williams
Kjavik Mahon
David Reed

kr3t's dance company:
Yoshito Mizutani
Maria Ramos
Julio Samuel Heredia
Jocelyn Rivera

Choreographer	Violeta Galagarza
Casting by	Bernard Telsey Casting
Motion Capture Recorded at	Perspective Studios
Facial Tracking & Animation	Image Metrics PLC
Motion Capture Coordinator	Manny Siviero

MODELS

Bart Larson
Carrie Simmons
Casey Adler
Da Vinci
David Parry
DJ Rabiola
Eliot Lee Hazel
Erl
Gabby Tary
Gina Diaz
I Wei Lai
Jeffrey Damnit
Joel Huggins
Leona Babette
Lester Roque
Liz Ard
Vanessa Christel
Vylette Fagerholm
Wayne Rambharose
Armando "Wolf" Garcia
Armando Cantina
Danny Martinez
Eduardo Meza
Frank Alvarez
Kattia M. Ortiz
Escobar
Luis Moncada
Michael "Shagg" Washington
Nikki Shandasani aka "DJ Tribe"
Roy Garcia, Jr.
Trina Vela
Anthony Washington
Briggette Brooks
Chris "Maylay" Bellard
Darius Henderson aka "Black"
Darreck Burns
Derrick Edmond
Derrick Ford
Donnie Anderson
George "Tone" Henderson
Jody Terrell
Kenneth Morris
Lashelle Danee Sanders
Marvin C. Watkins, Jr.
Marvin C. Watkins, Sr.
Michael "Mykestro" Gilliam
Johnny Angel
Carlos Ayala
DC Vela
Betty Sze
Rodney Williams
Shamika Shirley
Silvia Mayo
Tony Rushing
Walter "Oowee" Tucker

MODELS CONT.

Billy Griffith
Brad Kagawa
Brian Yang
Bruce Ho
Cheng-Nan Chen
Chris Choi
Chris Plummer
Christina P. Chen
Clint Chin
Daniel Lee
Dave Kim
Diego P. Chen
Ephraim Benton
Futaba Hayashi
Gerri Igrashi
Harvey Fung
Jackson Ning
Jaz Anderson
Jo Yang
Joe LaRue
Kathy Chan
Lance Williams
Liliana Chen
Mark Azarcon
Mayumi Kobayashi
Michael Lew
Mike Hong
Rain Noe
Renaud Sebbane
Rich Huie
Roberto Melendez
Scott Peterman
Steve Knezevich
Sueane Mun
Tim Sweeney

Photographers	Will Blochinger Dedjora Jutzz / Quad Photo
Stylists	Daria Hines and Evan Ross

NEW YORK PUBLISHING TEAM

Terry Donovan
Jenefer Gross
Jennifer Kolbe
Jeff Castaneda
Adam Tedman
Laura Paterson
Devin Winterbottom
Nijiko Walker
Lucien King
Andrea Borzuku
Jordan Chew
Hosi Simon
Paul Yeates
Gauri Khindaria
Bill Woods
Dave Kim
Daniel Einzig
Chris Carro
Devin Bennett
Ryan Rayhill
Harry Allen
Michael
Carnevale
Robert Botsford
Jerry Luna
Alice Chuang
Futaba Hayashi
Jake King
Richard Kruger
John Schuhmann
Mike Torok
Anthony Carvalho
Nick Giovannetti
Stanton Sarjeant
Marlene Yamaguchi
Mike Cala
Paul Nicholls
Susan Lewis
Larry Conti
Brian Noto
Rob Fleischer
Bill Linn
Mayumi Kobayashi
Vanese Smith

Cover art	Steven Olds Stephen Bliss Anthony Macbain

SOME OF OUR FAVORITE WEBSITES

gouranga.com
gtanet.com
gtagaming.com
gtascraper.com
codenamegta.co.uk
gta-sanandreas.com
planetgrandtheftauto.com
gtascene.de
gta.pl
gtainside.com
gtaskins.com
gtawh.com

WAR DRUM STUDIOS

CEO	Thomas Williamson
CTO	Michael Owen
Programming	Tom DiCesare James Halen Juan Campa
Artist	Morgan Hughes
QA Manager	Vince Mohan
Test Team	Kristin Samuel Christopher Marchini Abner Williamson

THANKS TO

Chris McCallum, Chris Morton, Deep Sea, Jennifer Arthur, Jumbos Clownroom, Kay Payne, Lorna "H-D", Martin & Claire Logan, Mike Patton, Officer Gregory hue SFPD, Pivo, Sandy Hutton, Sarah Oram, Smoke Stack, Trattoria Siciliana, Black Bull, Alan, Taruki, Red, Big Foot, Narns, Rita Liberator, Elliot Torres, Merck Mercuriadis, David Krintzman Jimmy Iovine, Steve Berman, David Cohen, Courtney Holt, Darryl Franklin, Don Terbush, Allen Grubman, Joe Brenner, Joe Penachio, Mark Schwartz, Valerie Marcus, Deborah Mannis Gardner, Jonathan Dworkin Krystyna i Stanislaw Madajczyk oraz Ela, Chris Marshall, Alan Mui, John Pettie, Iain MacEwen, Iain Berekis, Stefan Iturralde, Roland Wagstaff, Lisa Dickson, Adam Brown, Chris Ross, Bryan Bradley, Colin Graham, John Darling, Mark Magnante, Simon King, Gavin Douglas, Andrew Vickery, Colin Bell, Bradlay Law, Neil Arbuthnott, Valerio Faggioni, John Griffin, Alan McGregor, Sygn, Erick Cobbs, Kevin Yun, Randy Blake, Brandon Fenol, and Brandon Lim.

Special thanks to all the record labels and publishers for their support.

PERSONALS
Rx NORTH
Rx NEW YORK
CAST
RADIO
MO CAP ACTORS
MODELS
PUBLISHING TEAM
SPECIAL THANKS

LIMITED SOFTWARE WARRANTY AND LICENSE AGREEMENT

This limited software warranty and license agreement (this "Agreement") may be periodically updated and the current version will be posted at www.rockstargames.com/eula (the "Website"). Your continued use of the Software after a revised Agreement has been posted constitutes your acceptance of its terms.

THE "SOFTWARE" INCLUDES ALL SOFTWARE INCLUDED WITH THIS AGREEMENT, THE ACCOMPANYING MANUAL(S), PACKAGING, AND OTHER WRITTEN FILES, ELECTRONIC OR ON-LINE MATERIALS OR DOCUMENTATION, AND ANY AND ALL COPIES OF SUCH SOFTWARE AND ITS MATERIALS. THE SOFTWARE IS LICENSED, NOT SOLD. BY OPENING, DOWNLOADING, INSTALLING, COPYING, OR OTHERWISE USING THE SOFTWARE, AND ANY OTHER MATERIALS INCLUDED WITH THE SOFTWARE, YOU AGREE TO BE BOUND BY THE TERMS OF THIS AGREEMENT WITH THE UNITED STATES COMPANY TAKE-TWO INTERACTIVE SOFTWARE, INC. ("LICENSOR"), AS WELL AS THE PRIVACY POLICY LOCATED AT WWW.ROCKSTARGAMES.COM/PRIVACY AND TERMS OF SERVICE LOCATED AT WWW.ROCKSTARGAMES.COM/LEGAL. PLEASE READ THIS AGREEMENT CAREFULLY. IF YOU DO NOT AGREE TO ALL THE TERMS OF THIS AGREEMENT, YOU ARE NOT PERMITTED TO OPEN, DOWNLOAD, INSTALL, COPY, OR USE THE SOFTWARE.

LICENSE: Subject to this Agreement and its terms and conditions, Licensor hereby grants you a nonexclusive, non-transferable, limited, and revocable right and license to use one copy of the Software for your personal, non-commercial use for gameplay on a single Game Platform (e.g. computer, mobile device, or gaming console) unless otherwise expressly specified in the Software documentation. Your license rights are subject to your compliance with this Agreement. The term of your license under this Agreement shall commence on the date that you install or otherwise use the Software and ends on the earlier date of either your disposal of the Software or the termination of this Agreement (see below).

The Software is licensed, not sold, to you, and you hereby acknowledge that no title or ownership in the Software is being transferred or assigned and this Agreement should not be construed as a sale of any rights in the Software. Licensor retains all right, title, and interest to the Software, including, but not limited to, all copyrights, trademarks, trade secrets, trade names, proprietary rights, patents, titles, computer codes, audiovisual effects, themes, characters, character names, stories, dialog, settings, artwork, sounds effects, musical works, and moral rights. The Software is protected by U.S. copyright and trademark law and applicable laws and treaties throughout the world. The Software may not be copied, reproduced, or distributed in any manner or medium, in whole or in part, without prior written consent from Licensor. Any persons copying, reproducing, or distributing all or any portion of the Software in any manner or medium, will be willfully violating the copyright laws and may be subject to civil and criminal penalties in the U.S. or their local country. Be advised that U.S. copyright violations are subject to statutory penalties of up to $150,000 per violation. The Software contains certain licensed materials and Licensor's licensors may also protect their rights in the event of any violation of this Agreement. All rights not expressly granted under this Agreement are reserved by Licensor and, as applicable, its licensors.

LICENSE CONDITIONS: You agree not to: commercially exploit the Software; distribute, lease, license, sell, rent, convert into convertible currency, or otherwise transfer or assign the Software, or any copies of the Software, including but not limited to Virtual Goods or Virtual Currency (defined below) without the express prior written consent of Licensor or as expressly set forth in this Agreement;make a copy of the Software or any part thereof (other than as set forth herein); make a copy of the Software available on a network for use or download by multiple users; except as otherwise specifically provided by the Software or this Agreement, use or install the Software (or permit others to do same) on a network, for on-line use, or on more than one computer or gaming unit at the same time; copy the Software onto a hard drive or other storage device in order to bypass the requirement to run the Software from the included CD-ROM or DVD-ROM (this prohibition does not apply to copies in whole or in part that may be made by the Software itself during installation in order to run more efficiently); use or copy the Software at a computer gaming center or any other location-based site; provided, that Licensor may offer you a separate license agreement to make the Software available for commercial use; reverse engineer, decompile, disassemble, display, perform, prepare derivative works based on, or otherwise modify the Software, in whole or in part; remove or modify any proprietary notices, marks, or labels contained on or within the Software; restrict or inhibit any other user from using and enjoying any online features of the Software; cheat or utilize any unauthorized robot, spider, or other program in connection with any online features of the Software; violate any terms, policies, licenses, or code of conduct for any online features of the Software; or transport, export, or re-export (directly or indirectly) into any country forbidden to receive the Software by any U.S. export laws or regulations or U.S. economic sanctions or otherwise violate any laws or regulations, or the laws of the country in which the Software was obtained, which may be amended from time to time.

ACCESS TO SPECIAL FEATURES AND/OR SERVICES, INCLUDING DIGITAL COPIES: Software download, redemption of a unique serial code, registration of the Software, membership in a third-party service and/or membership in a Licensor service (including acceptance of related terms and policies) may be required to activate the Software, access digital copies of the Software, or access certain un-lockable, downloadable, online, or other special content, services, and/or functions (collectively, "Special Features"). Access to Special Features is limited to a single User Account (as defined below) per serial code and access to Special Features cannot be transferred, sold, leased, licensed, rented, converted into convertible virtual currency, or re-registered by another user unless otherwise expressly specified. The provisions of this paragraph supersede any other term in this Agreement.

TRANSFER OF PRE-RECORDED COPY LICENSE: You may transfer the entire physical copy of pre-recorded Software and accompanying documentation on a permanent basis to another person as long as you retain no copies (including archival or backup copies) of the Software, accompanying documentation, or any portion or component of the Software or accompanying documentation, and the recipient agrees to the terms of this Agreement. Transfer of the pre-recorded copy license may require you to take specific steps, as set forth in the Software documentation. You may not transfer, sell, lease, license, rent, or convert into convertible virtual currency any Virtual Currency or Virtual Goods except as expressly set forth in this Agreement or with Licensor's prior written consent. Special Features, including content otherwise unavailable without a single-use serial code, are not transferrable to another person under any circumstances, and Special Features may cease functioning if the original installation copy of the Software is deleted or the pre-recorded copy is unavailable to the user. The Software is intended for private use only. NOTWITHSTANDING THE FOREGOING, YOU MAY NOT TRANSFER ANY PRE-RELEASE COPIES OF THE SOFTWARE.

TECHNICAL PROTECTIONS: The Software may include measures to control access to the Software, control access to certain features or content, prevent unauthorized copies, or otherwise attempt to prevent anyone from exceeding the limited rights and licenses granted under this Agreement. Such measures may include incorporating license management, product activation, and other security technology in the Software and monitoring usage, including, but not limited to, time, date, access, or other controls, counters, serial numbers, and/or other security devices designed to prevent the unauthorized access, use, and copying of the Software, or any portions or components thereof, including any violations of this Agreement. Licensor reserves the right to monitor use of the Software at any time. You may not interfere with such access control measures or attempt to disable or circumvent such security features, and if you do, the Software may not function properly. If the Software permits access to Special Features, only one copy of the Software may access those Special Features at one time. Additional terms and registration may be required to access online services and to download Software updates and patches. Only Software subject to a valid license can be used to access online services, including downloading updates and patches. Except as otherwise prohibited by applicable law, Licensor may limit, suspend, or terminate the license granted hereunder and access to the Software, including, but not limited to, any related services and products, at any time without notice for any reason whatsoever.

USER CREATED CONTENT: The Software may allow you to create content, including, but not limited to, a gameplay map, scenario, screenshot, car design, item, or video of your game play. In exchange for use of the Software, and to the extent that your contributions through use of the Software give rise to any copyright interest, you hereby grant Licensor an exclusive, perpetual, irrevocable, fully transferable, and sub-licensable worldwide right and license to use your contributions in any way and for any purpose in connection with the Software and related goods and services, including, but not limited to, the rights to reproduce, copy, adapt, modify, perform, display, publish, broadcast, transmit, or otherwise communicate to the public by any means whether now known or unknown and distribute your contributions without any further notice or compensation to you of any kind for the whole duration of protection granted to intellectual property rights by applicable laws and international conventions. You hereby waive and agree never to assert any moral rights of paternity, publication, reputation, or attribution with respect to Licensor's and other players' use and enjoyment of such assets in connection with the Software and related goods and services under applicable law. This license grant to Licensor, and terms above regarding any applicable moral rights, will survive any termination of this Agreement.

INTERNET CONNECTION: The Software may require an internet connection to access internet-based features, authenticate the Software, or perform other functions.

USER ACCOUNTS: In order to use the Software or a software feature, or for certain features of the Software to operate properly, you may be required to have and maintain a valid and active user account with an online service, such as a third-party gaming platform or social network account ("Third-Party Account"), or an account with Licensor or a Licensor affiliate, as set forth in the Software documentation. If you do not maintain such accounts, then certain features of the Software may not operate or may cease to function properly, either in whole or in part. The Software may also require you to create a Software-specific user account with Licensor or a Licensor affiliate ("User Account") in order to access the Software and its functionality and features. Your User Account log-in may be associated with a Third-Party Account. You are responsible for all use and the security of your User Accounts and any Third-Party Accounts that you use to access and use the Software.

VIRTUAL CURRENCY AND VIRTUAL GOODS: If the Software allows you to purchase and/or earn though play a license to use Virtual Currency and Virtual Goods, the following additional terms and conditions apply.

VIRTUAL CURRENCY & VIRTUAL GOODS: The Software may enable users to (i) use fictional virtual currency as a medium of exchange exclusively within the Software ("Virtual Currency" or "VC") and (ii) gain access to (and certain limited rights to use) virtual goods within the Software ("Virtual Goods" or "VG"). Regardless of the terminology used, VC and VG represent a limited license right governed by this Agreement. Subject to the terms of and compliance with this Agreement, Licensor hereby grants you the nonexclusive, non-transferable, non-sublicensable, limited right and license to use VC and VG obtained by you for your personal non-commercial gameplay exclusively within the Software. Except as otherwise prohibited by applicable law, VC and VG obtained by you are licensed to you, and you hereby acknowledge that no title or ownership in or to VC and VG is being transferred or assigned hereunder. This Agreement should not be construed as a sale of any rights in VC and VG.

VC and VG do not have an equivalent value in real currency and do not act as a substitute for real currency. You acknowledge and agree that Licensor may revise or take action that impacts the perceived value of or purchase price for any VC and/or VG at any time except as prohibited by applicable law. VC and VG do not incur fees for non-use; provided, however, that the license granted hereunder to VC and VG will terminate in accordance with the terms and conditions of this Agreement and the Software documentation, when Licensor ceases providing the Software, or this Agreement is otherwise terminated. Licensor, in its sole discretion, reserves the right to charge fees for the right to access or use VC or VG and/or may distribute VC or VG with or without charge.

EARNING & PURCHASING VIRTUAL CURRENCY AND VIRTUAL GOODS: You may have the ability to purchase VC or to earn VC from Licensor for the completion of certain activities or accomplishments in the Software. For example, Licensor may provide VC or VG upon the completion of an in-game activity, such as attaining a new level, completing a task, or creating user content. Once obtained, VC and/or VG will be credited to your User Account. You may purchase VC and VG only within the Software, or through a platform, participating third-party online store, application store, or other store authorized by Licensor (all referred to herein as "Software Store"). Purchase and use of in-game items or currency through a Software Store are subject to the Software Store's governing documents, including but not limited to, the Terms of Service and User Agreement. This online service has been sublicensed to you by the Software Store. Licensor may offer discounts or promotions on the purchase of VC, and such discounts and promotions may be modified or discontinued by Licensor at any time without notice to you. Upon completing an authorized purchase of VC from an Application Store, the amount of purchased VC will be credited to your User Account. The Licensor shall establish a maximum amount you may spend to purchase VC per transaction and/or per day, which may vary depending on the associated Software. Licensor, in its sole discretion, may impose additional limits on the amount of VC you may purchase or use, how you may use VC, and the maximum balance of VC that may be credited to your User Account. You are solely responsible for all VC purchases made through your User Account regardless of whether or not authorized by you.

BALANCE CALCULATION: You can access and view your available VC and VG in your User Account when logged into your User Account. Licensor reserves the right, in its sole discretion, to make all calculations regarding the available VC and VG in your User Account. Licensor further reserves the right, in its sole discretion, to determine the amount of and manner in which VC is credited and debited from your User Account in connection with your purchase of VG or for other purposes. While Licensor strives to make all such calculations on a consistent and reasonable basis, you hereby acknowledge and agree that Licensor's determination of the available VC and VG in your User Account is final, unless you can provide documentation to Licensor that such calculation was or is intentionally incorrect.

USING VIRTUAL CURRENCY AND VIRTUAL GOODS: All purchased in-game Virtual Currency and/or Virtual Goods may be consumed or lost by players in the course of gameplay according to the game's rules applicable to currency and goods, which may vary depending on the associated Software. VC and VG may only be used within the Software, and Licensor, in its sole discretion, may limit use of VC and/or VG to a single game. The authorized uses and purposes of VC and VG may change at any time. Your available VC and/or VG as shown in your User Account will be reduced each time you use VC and/or VG within the Software. The use of any VC and/or VG constitutes a demand against and withdrawal from your available VC and/or VG in your User Account. You must have sufficient available VC and/or VG in your User Account in order to complete a transaction within the Software. VC and/or VG in your User Account may be reduced without notice upon the occurrence of certain events related to your use of the Software: For example, you may lose VC or VG upon the loss of a game or the death of your character. You are responsible for all uses of VC and/or VG made through your User Account, regardless of whether or not authorized by you. You must notify Licensor immediately upon discovering the unauthorized use of any VC and/or VG made through your User Account by submitting a support request at www.rockstargames.com/support.

NON-REDEEMABLE: VC and VG may only be redeemed for in-game goods and services. You may not sell, lease, license, or rent VC or VG, convert them into convertible VC. VC and VG may only be redeemed for in-game goods or services and are not redeemable for any sum of money or monetary value or other goods from Licensor or any other person or entity at any time, except as expressly provided herein or otherwise required by applicable law. VC and VG have no cash value, and neither Licensor nor any other person or entity has any obligation to exchange your VC or VG for anything of value, including, but not limited to, real currency.

NO REFUND: All purchases of VC and VG are final and under no circumstances will such purchases be refundable, transferable, or exchangeable. Except as prohibited by applicable law, Licensor has the absolute right to manage, regulate, control, modify, suspend, and/or eliminate such VC and/or VG as it sees fit in its sole discretion, and Licensor shall have no liability to you or anyone else for the exercise of such rights.

NO TRANSFERS: Any transferring, trading, selling, or exchanging of any VC or VG to anyone, other than in game play using the Software as expressly authorized by Licensor ("Unauthorized Transactions"), including, but not limited to, among other users of the Software, is not sanctioned by Licensor and is strictly forbidden. Licensor reserves the right, in its sole discretion, to terminate, suspend, or modify your User Account and your VC and VG and terminate this Agreement if you engage in, assist in, or request any Unauthorized Transactions. All users who participate in such activities do so at their own risk and hereby agree to indemnify and hold harmless Licensor, its partners, licensors, affiliates, contractors, officers, directors, employees, and agents from all damages, losses and expenses arising directly or indirectly from such actions. You acknowledge that Licensor may request that the applicable Application Store stop, suspend, terminate, discontinue, or reverse any Unauthorized Transaction, regardless of when such Unauthorized Transaction occurred (or has yet to occur) when it suspects or has evidence of fraud, violations of this Agreement, violations of any applicable law or regulation, or any intentional act designed to interfere or that otherwise has the effect of or may have the effect of intervening in any way with the operation of the Software. If we believe or have any reason to suspect that you have engaged in an Unauthorized

Transaction, you further agree that Licensor may, in its sole discretion, restrict your access to your available VC and VG in your User Account or terminate or suspend your User Account and your rights to any VC, VG, and other items associated with your User Account.

LOCATION: VC is only available to customers in certain locations. You may not purchase or use VC if you are not in an approved location.

SOFTWARE STORE TERMS: This Agreement and the provision of the Software through any Software Store (including the purchase of VC or VG) is subject to the additional terms and conditions set forth on or in or required by the applicable Software Store and all such applicable terms and conditions are incorporated herein by this reference. Licensor is not responsible or liable to you for any credit card or bank-related charges or other charges or fees related to your purchase transactions within the Software or through a Software Store. All such transactions are administered by the Software Store, not Licensor. Licensor expressly disclaims any liability for any such transactions, and you agree that your sole remedy regarding all transactions is from or through such Software Store.

This Agreement is solely between you and Licensor, and not with any Software Store. You acknowledge that the Software Store has no obligation to furnish any maintenance or support services to you in connection with the Software. Except for the foregoing, to the maximum extent permitted by applicable law, the Software Store will have no other warranty obligation whatsoever with respect to the Software. Any claim in connection with the Software related to product liability, a failure to conform to applicable legal or regulatory requirements, claims under consumer protection or similar legislation or intellectual property infringement are governed by this Agreement, and the Software Store is not responsible for such claims. You must comply with the Software Store Terms of Service and any other Software Store applicable rules or policies. The license to the Software is a non-transferable license to use the Software only on an applicable device that you own or control. You represent that you are not located in any U.S.-embargoed countries or other geographical areas or on the U.S. Treasury Department's list of Specially Designated Nationals or the U.S. Department of Commerce Denied Person's list or Entity List. The Software Store is a third-party beneficiary to this Agreement and may enforce this Agreement against you.

INFORMATION COLLECTION & USAGE: By installing and using the Software, you consent to the information collection and usage terms set forth in this section and Licensor's Privacy Policy, including (where applicable) (i) the transfer of any personal information and other information to Licensor, its affiliates, vendors, and business partners, and to certain other third parties, such as governmental authorities, in the U.S. and other countries located outside Europe or your home country, including countries that may have lower standards of privacy protection; (ii) the public display of your data, such as identification of your user-created content or displaying your scores, ranking, achievements, and other gameplay data on websites and other platforms; (iii) the sharing of your gameplay data with hardware manufacturers, platform hosts, and Licensor's marketing partners; and (iv) other uses and disclosures of your personal information or other information as specified in the above-referenced Privacy Policy, as amended from time to time. If you do not want your information used or shared in this manner, then you should not use the Software.

For the purposes all data privacy issues, including the collection, use, disclosure, and transfer of your personal information and other information, the Privacy Policy located at www.rockstargames.com/privacy, as amended from time to time, takes precedence over any other statement in this Agreement.

WARRANTY

LIMITED WARRANTY: Licensor warrants to you (if you are the initial and original purchaser of the Software but not if you obtain the pre-recorded Software and accompanying documentation as a transfer from the original purchaser) that the original storage medium holding the Software is free from defects in material and workmanship under normal use and service for 90 days from the date of purchase. Licensor warrants to you that the Software is compatible with a personal computer meeting the minimum system requirements listed in the Software documentation or that it has been certified by the gaming unit producer as compatible with the gaming unit for which it has been published. However, due to variations in hardware, software, internet connections, and individual usage, Licensor does not warrant the performance of the Software on your specific computer or gaming unit. Licensor does not warrant against interference with your enjoyment of the Software; that the Software will meet your requirements; that operation of the Software will be uninterrupted or error-free; or that the Software will be compatible with third-party software or hardware or that any errors in the Software will be corrected. No oral or written advice provided by Licensor or any authorized representative shall create a warranty. Because some jurisdictions do not allow the exclusion of or limitations on implied warranties or the limitations on the applicable statutory rights of a consumer, some or all of the above exclusions and limitations may not apply to you.

If for any reason you find a defect in the storage medium or Software during the warranty period, Licensor agrees to replace, free of charge, any Software discovered to be defective within the warranty period as long as the Software is currently being manufactured by Licensor. If the Software is no longer available, Licensor retains the right to substitute a similar piece of Software of equal or greater value. This warranty is limited to the storage medium and the Software as originally provided by Licensor and is not applicable to normal wear and tear. This warranty shall not be applicable and shall be void if the defect has arisen through abuse, mistreatment, or neglect. Any implied warranties prescribed by statute are expressly limited to the 90-day period described above.

Except as set forth above, this warranty is in lieu of all other warranties, whether oral or written, express or implied, including any other warranty of merchantability, fitness for a particular purpose, or non-infringement, and no other representations or warranties of any kind shall be binding on Licensor.

When returning the Software subject to the limited warranty above, please send the original Software only to Licensor address specified below and include: your name and return address; a photocopy of your dated sales receipt; and a brief note describing the defect and the system on which you are running the Software.

INDEMNITY: You agree to indemnify, defend, and hold Licensor, its partners, licensors, affiliates, contractors, officers, directors, employees, and agents harmless from all damages, losses, and expenses arising directly or indirectly from your acts and omissions to act in using the Software pursuant to the terms of the Agreement.

IN NO EVENT WILL LICENSOR BE LIABLE FOR SPECIAL, INCIDENTAL, OR CONSEQUENTIAL DAMAGES RESULTING FROM POSSESSION, USE, OR MALFUNCTION OF THE SOFTWARE, INCLUDING, BUT NOT LIMITED TO, DAMAGES TO PROPERTY, LOSS OF GOODWILL, COMPUTER FAILURE OR MALFUNCTION, AND, TO THE EXTENT PERMITTED BY LAW, DAMAGES FOR PERSONAL INJURIES, PROPERTY DAMAGE, OR LOST PROFITS OR PUNITIVE DAMAGES FROM ANY CAUSES OF ACTION ARISING OUT OF OR RELATED TO THIS AGREEMENT OR THE SOFTWARE, WHETHER ARISING IN TORT (INCLUDING NEGLIGENCE), CONTRACT, STRICT LIABILITY, OR OTHERWISE, WHETHER OR NOT LICENSOR HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. IN NO EVENT SHALL LICENSOR'S LIABILITY FOR ALL DAMAGES (EXCEPT AS REQUIRED BY APPLICABLE LAW) EXCEED THE ACTUAL PRICE PAID BY YOU FOR USE OF THE SOFTWARE.

IN NO EVENT SHALL LICENSOR'S AGGREGATE LIABILITY FOR ANY AND ALL CLAIMS HEREUNDER BY YOU, REGARDLESS OF THE FORM OF ACTION, EVER EXCEED THE GREATER OF THE FEES PAID BY YOU TO LICENSOR FOR THE PRECEDING TWELVE (12) MONTH PERIOD FOR ANYTHING RELATING TO THE SOFTWARE OR US$200, WHICHEVER IS GREATER.

BECAUSE SOME STATES/COUNTRIES DO NOT ALLOW LIMITATIONS ON HOW LONG AN IMPLIED WARRANTY LASTS AND/OR THE EXCLUSION OR LIMITATION OF LIABILITY FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES, DEATH, OR PERSONAL INJURY RESULTING FROM NEGLIGENCE, FRAUD, OR WILLFUL MISCONDUCT, THESE LIMITATIONS AND/OR EXCLUSIONS AND ANY EXCLUSION OR LIMITATION OTHERWISE RESULTING FROM THE ABOVE INDEMNITY MAY NOT APPLY TO YOU. THIS WARRANTY SHALL NOT BE APPLICABLE SOLELY TO THE EXTENT THAT ANY SPECIFIC PROVISION OF THIS WARRANTY IS PROHIBITED BY ANY FEDERAL, STATE, OR MUNICIPAL LAW, WHICH CANNOT BE PRE-EMPTED. THIS WARRANTY GIVES YOU SPECIFIC LEGAL RIGHTS, AND YOU MAY HAVE OTHER RIGHTS THAT VARY FROM JURISDICTION TO JURISDICTION. WE DO NOT AND CANNOT CONTROL THE FLOW OF DATA TO OR FROM OUR NETWORK AND OTHER PORTIONS OF THE INTERNET, WIRELESS NETWORKS, OR OTHER THIRD-PARTY NETWORKS. SUCH FLOW DEPENDS IN LARGE PART ON THE PERFORMANCE OF THE INTERNET AND WIRELESS SERVICES PROVIDED OR CONTROLLED BY THIRD PARTIES. AT TIMES, ACTIONS OR INACTIONS OF SUCH THIRD PARTIES MAY IMPAIR OR DISRUPT YOUR CONNECTIONS TO THE INTERNET, WIRELESS SERVICES, OR PORTIONS THEREOF. WE CANNOT GUARANTEE THAT SUCH EVENTS WILL NOT OCCUR. ACCORDINGLY, WE DISCLAIM ANY AND ALL LIABILITY RESULTING FROM OR RELATED TO THIRD-PARTY ACTIONS OR INACTIONS THAT IMPAIR OR DISRUPT YOUR CONNECTIONS TO THE INTERNET, WIRELESS SERVICES, OR PORTIONS THEREOF OR THE USE OF THE SOFTWARE AND RELATED SERVICES AND PRODUCTS.

TERMINATION: This Agreement is effective until terminated by you or by the Licensor. This Agreement automatically terminates when Licensor ceases to operate the Software servers (for games exclusively operated online), if Licensor determines or believes your use of the Software involves or may involve fraud or money laundering or any other illicit activity, or upon your failure to comply with terms and conditions of this Agreement, including, but not limited to, the License Conditions above. You may terminate this Agreement at any time by (i) requesting Licensor to terminate and delete your User Account that is used to access or use the Software using the method set forth in the Terms of Service or (ii) destroying and/or deleting any and all copies of all Software in your possession, custody, or control. Deleting the Software from your Game Platform will not delete the information associated with your User Account, including any VC and VG associated with your User Account. If you reinstall the Software using the same User Account, then you may still have access to your prior User Account information, including any VC and VGassociated with your User Account. However except as otherwise prohibited by applicable law, if your User Account is deleted upon termination of this Agreement for any reason, all VC and/or VGassociated with your User Account will also be deleted, and you will no longer be available for use the Software or any VC or VG associated with your User Account. If this Agreement terminates due to your violation of this Agreement, Licensor may prohibit you from re-registering or re-accessing the Software. Upon any termination of this Agreement, you must destroy or return the physical copy of Software to Licensor, as well as permanently destroy all copies of the Software, accompanying documentation, associated materials, and all of its component parts in your possession or control, including from any client server, computer, gaming unit, or mobile device on which it has been installed. Upon termination of this Agreement, your rights to use the Software, including any VC or VG associated with your User Account, will terminate immediately, and you must cease all use of the Software. The termination of this Agreement will not affect our rights or your obligations arising under this Agreement.

U.S. GOVERNMENT RESTRICTED RIGHTS: The Software and documentation have been developed entirely at private expense and are provided as "Commercial Computer Software" or "restricted computer software." Use, duplication, or disclosure by the U.S. Government or a U.S. Government subcontractor is subject to the restrictions set forth in subparagraph (c)(1)(ii) of the Rights in Technical Data and Computer Software clauses in DFARS 252.227-7013 or as set forth in subparagraph (c)(1) and (2) of the Commercial Computer Software Restricted Rights clauses at FAR 52.227-19, as applicable. The Contractor/Manufacturer is Licensor at the location listed below.

EQUITABLE REMEDIES: You hereby agree that if the terms of this Agreement are not specifically enforced, Licensor will be irreparably damaged, and therefore you agree that Licensor shall be entitled, without bond, other security, or proof of damages, to appropriate equitable remedies with respect any of this Agreement, including temporary and permanent injunctive relief, in addition to any other available remedies.

TAXES AND EXPENSES: You shall be responsible for and shall pay and shall indemnify and hold harmless Licensor and any and all of its affiliates, officers, directors, and employees against all taxes, duties, and levies of any kind imposed by any governmental entity with respect to the transactions contemplated under the this Agreement, including interest and penalties thereon (exclusive of taxes on Licensor's net income), irrespective of whether included in any invoice sent to you at any time by Licensor. You shall provide copies of any and all exemption certificates to Licensor if you are entitled to any exemption. All expenses and costs incurred by you in connection with your activities hereunder, if any, are your sole responsibility. You are not entitled to reimbursement from Licensor for any expenses, and will hold Licensor harmless therefrom.

TERMS OF SERVICE: All access to and use of the Software is subject to this Agreement, the applicable Software documentation, Licensor's Terms of Service, and Licensor's Privacy Policy, and all terms and conditions of the Terms of Service are hereby incorporated into this Agreement by this reference. These agreements represent the complete agreement between you and Licensor relating to use of the Software and related services and products and supersede and replace any prior agreements between you and Licensor, whether written or oral. To the extent there is a conflict between this Agreement and the Terms of Service, this Agreement shall control.

MISCELLANEOUS: If any provision of this Agreement is held to be unenforceable for any reason, such provision shall be reformed only to the extent necessary to make it enforceable and the remaining provisions of this Agreement shall not be affected.

GOVERNING LAW: This Agreement shall be construed (without regard to conflicts or choice of law principles) under the laws of the State of New York, as such law is applied to agreements between New York residents entered into and to be performed within New York, except as governed by federal law. Unless expressly waived by Licensor in writing for the particular instance or contrary to local law, the sole and exclusive jurisdiction and venue for actions related to the subject matter hereof shall be the state and federal courts located in Licensor's principal corporate place of business (New York County, New York, U.S.A.). You and Licensor consent to the jurisdiction of such courts and agree that process may be served in the manner provided herein for giving of notices or otherwise as allowed by New York state or federal law. You and Licensor agree that the UN Convention on Contracts for the International Sale of Goods (Vienna, 1980) shall not apply to this Agreement or to any dispute or transaction arising out of this Agreement.

TECHNICAL SUPPORT: If you are experiencing technical difficulties, please visit www.rockstargames.com/support for the latest support contact information and answers to frequently-asked questions. We offer support via web, email, phone, and Twitter.

IF YOU HAVE ANY QUESTIONS CONCERNING THIS LICENSE, YOU MAY CONTACT IN WRITING
TAKE-TWO INTERACTIVE SOFTWARE, INC. 622 BROADWAY, NEW YORK, NY 10012.

IF YOU ARE EXPERIENCING TECHNICAL DIFFICULTIES, PLEASE VISIT WWW.ROCKSTARGAMES.COM/SUPPORT FOR THE LATEST SUPPORT CONTACT INFORMATION AND ANSWERS TO FREQUENTLY-ASKED QUESTIONS. WE OFFER SUPPORT VIA WEB, EMAIL, PHONE, AND TWITTER.

© 2004 Rockstar Games, Inc. Rockstar Games, Rockstar North, the R* logo, Grand Theft Auto and the Grand Theft Auto logo are trademarks and/or registered trademarks of Take-Two Interactive Software, Inc. All other marks and tradmarks are properties of their respective owners. All Rights Reserved.

The content of this videogame is purely fictional, and is not intended to represent any actual person, business or organization. Any similarity between any character, dialogue, event or plot element of this game and any actual person, business or organization is purely coincidental. The makers and publishers of this videogame do not in any way endorse, condone or encourage this kind of behavior.

Product names are the trademarks of their respective owners, and not of Rockstar Games, Inc., and are included for entertainment purposes only. No product, person or establishment appearing or mentioned in this game has endorsed this game or any of the actions described or displayed herein or is in any way associated with Rockstar Games, Inc.

Portions of this software are Copyright 1998-2004 Criterion Software Ltd. and its Licensors. Dolby, Pro Logic, and the double-D symbol are trademarks of Dolby Laboratories. Manufactured under license from Dolby Laboratories. Uses Independent JPEG Group's free JPEG software © 1991-1998, Thomas G. Lane. All Rights Reserved. Uses certain Agfa Monotype's Fonts under license from AGFA AML LTD. © 2004 Agfa Monotype http://www.agfamonotype.com/. All Rights Reserved

WARRANTY

BF MOTORS

SALES, SERVICE, PARTS & LEASING

SEE YOUR LOCAL DEALER

457 Dix Rd Los Santos, San Andreas
3534 Auto Circle San Fierro, San Andreas
6323 Verbatim Rd Las Venturas, San Andreas

BURGER SHOT

Los Santos Saints

"YOUR CITY'S PREMIER BASEBALL TEAM, UNTIL WE GET A BETTER OFFER"

The King Don School of Management

ADJUSTING YOUR MANAGEMENT AND PERSONAL STYLES TO COMPLEMENT THE CULTURE OF YOUR CREW AND YOUR GANG AS A WHOLE CAN BE THE CATALYST THAT MOTIVATES YOUR TEAMS TO HEIGHTENED PRODUCTIVITY. UTILIZING EXTENSIVE PRACTICE IN THE PRINCIPLES OF EMOTIONAL INTELLIGENCE, MANAGING WITH DON UNDERSCORES THE IMPORTANCE OF SELF-AWARENESS IN DEVELOPING SENSITIVITY TO AND BETTER COMMUNICATION WITH OTHERS. YOU'LL LEAVE THIS THREE-DAY SEMINAR WELL VERSED IN THE MOST EFFECTIVE METHODS FOR DEALING WITH DIFFICULT HOMIES AND THUGS, WINNING COOPERATION AND TRUST ... ENSURING THAT YOUR PEOPLE'S VALUES AND YOUR ORGANIZATION'S GOALS ARE IN SYNC.

TARGET A POTENTIAL RECRUIT AND PRESS UP ON THE D-PAD TO ENLIST HIS SERVICES. ONCE DRAFTED, PRESS UP ON THE D-PAD TO ELICIT A PROACTIVE REACTION FROM YOUR GANG MEMBERS. PRESS DOWN ON THE D-PAD AND THEY'LL STAY PUT. HOLD UP OR DOWN ON THE D-PAD RELEASE ANY ACTIVE MEMBERS FROM YOUR CURRENT CREW.

MATURE 17+
M
ESRB